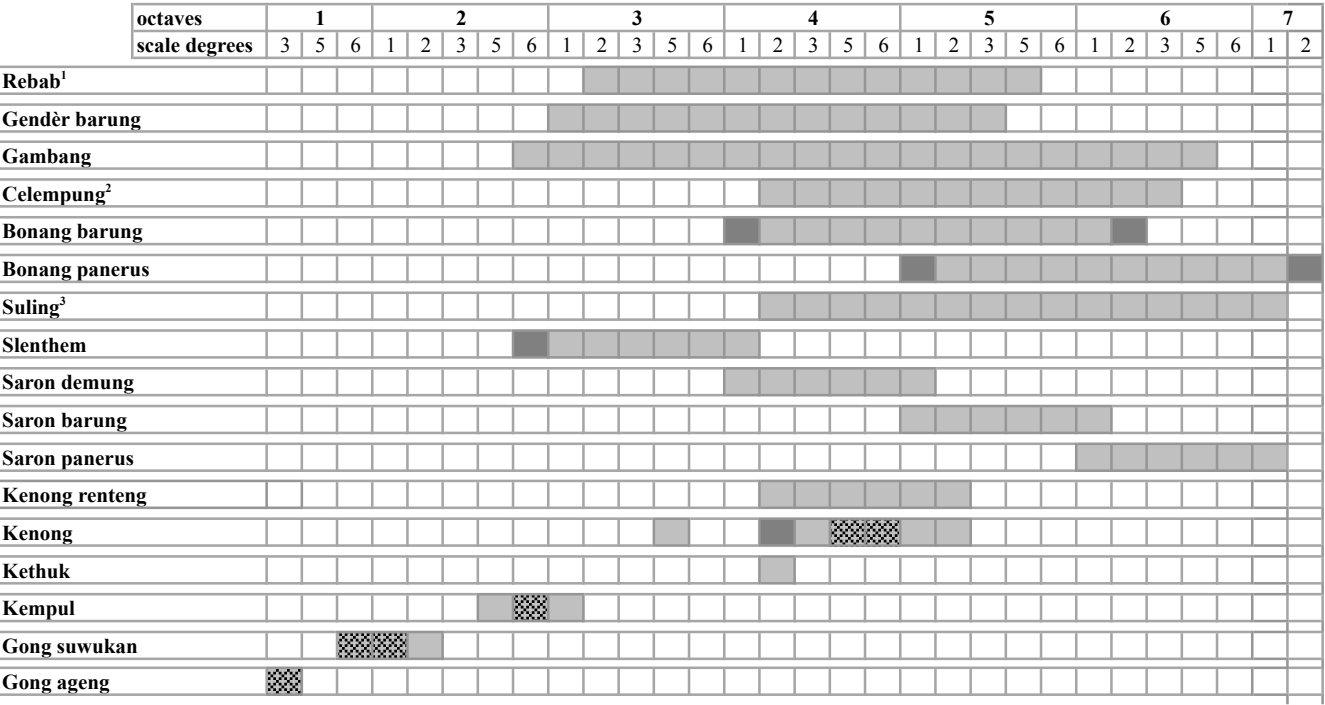


Ranges of the laras slendro instruments in the gamelan Kyahi Biwara, Grinnell College



key:

1

2

3

additional gongs or keys added to a Yogyanese style instrument to make it a Solonese one

individual gongs used in both the slendro and pelog tuning systems

a non-fixed pitch instrument; the two strings are tuned by the performer to pitches in the tuning system of the gamelan, all other ptches produced by stopping the strings

a non-fixed pitch instrument; the performer tunes the strings to the gamelan's tuning system

an approximately tuned instrument; performer must make microtonal adjustments while playing to match the tuning of the gamelan

