	octaves	1			2						3					4					5				6					7		
	scale degrees	3	5	6	1	2	3	5	6	1	2	3	5	6	1	2	3	5	6	1	2	3	5	6	1	2	3	5	6	1	2	
Rebab ¹																																
Gendèr barung																																
Gambang																																
Celempung ²																																
Bonang barur	ıg																															
Bonang paner	·us																															
Suling ³																																
Slenthem															_																	
Saron demun	g																															
Saron barung																																
Saron paneru	S																															
Kenong rente	ng																															
Kenong																		<u>88</u>	XX													
Kethuk																																
Kempul																																
Gong suwuka	n			888 8	***	ł																										
Gong ageng		333																														

Ranges of the laras slendro instruments in the gamelan Kyahi Biwara, Grinnell College

key:

888

additional gongs or keys added to a Yogyanese style instrument to make it a Solonese one individual gongs used in both the slendro and pelog tuning systems

a non-fixed pitch instrument; the two strings are tuned by the performer to pitches in the tuning system of the gamelan, all other ptches produced by stopping the strings

² a non-fixed pitch instrument; the performer tunes the strings to the gamelan's tuning system

³ an approximately tuned instrument; performer must make microtonal adjustments while playing to match the tuning of the gamelan