

Ranges of the laras pelog instruments in the gamelan Kyahi Biwara, Grinnell College

[illegible]

key:



individual gongs used in both the slendro and pelog tuning systems

sorogan key/tuning pitch 7 (key/tuning pitch 1 not used)

sorogan key/tuning pitch 1 (key/tuning pitch 7 not used)

a non-fixed pitch instrument; the two strings are tuned by the performer to pitches in the tuning system of the gamelan, all other pitches produced by stopping the strings

² a non-fixed pitch instrument; the performer tunes the strings to the gamelan's tuning system

³ an approximately tuned instrument; performer must make microtonal adjustments while playing to match the tuning of the gamelan