Ranges of the laras pelog instruments in the gamelan Kyahi Biwara, Grinnell College

	octaves	1					Т	2							3								4							5							6					
	scale degrees	3	4	5	6	7	1	. 2	: 3	4	. 5	6	7	1	1 2	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Rebab ¹																																										
Gendèr barun	ıg bem																																									
Gendèr barur	ig barang																																									
Gambang													1	W	7					Ş	W	///						W	///						M	///						
Siter (Celemp	ung) ²																											W	///						M	///						
Bonang barur	ıg																																									
Bonang paner	us																																									
Suling ³																																										
Slenthem																																										
Saron demun	g																																									
Saron barung																																										
Saron paneru	s																																									
Kempyang																																										
Kenong rente	ng																																									
Kenong																									888)															
Kethuk																																										
Kempul												88	×																													
Gong suwuka					88	888	Š																																			
Gong ageng		988 988																																								

key:



individual gongs used in both the slendro and pelog tuning systems sorogan key/tuning pitch 7 (key/tuning pitch 1 not used) sorogan key/tuning pitch 1 (key/tuning pitch 7 not used)

a non-fixed pitch instrument; the two strings are tuned by the performer to pitches in the tuning system of the gamelan, all other ptches produced by stopping the strings

² a non-fixed pitch instrument; the performer tunes the strings to the gamelan's tuning system

an approximately tuned instrument; performer must make microtonal adjustments while playing to match the tuning of the gamelan